

THE TOUR

After 10 years of producing The Celebration of Sign, one of the most well renowned Sign Language based variety shows in the country, Gate Communications decided to take a break from production and travel the U.S. teaching advanced topics in performance interpreting. The vision behind the Bringing the Stage to Life Tour was to improve the quality of musical interpreting across the nation through teaching an expansive workshop covering all aspects and all skills within the realm of performance interpreting. The tour began in the Fall of 2009 and since its inception has covered the continental U.S. from border to border and coast to coast. The workshop features a unique blending of professional theories, career preparation, performance skill development, creative gloss applications, personal analysis, and feedback in safe and hilarious environment accessible to the newest and most skilled of interpreters. The tour is like no other within the U.S. It's simple to host, fun to attend, and educational from start to finish!

THE PRESENTER

Samantha L. Terzis CI/CT/ASLTA



Samantha began her love of Sign Language in her youth, and in 1980 she enrolled in her first Sign Language class. Samantha started early on her career pursuits. After Sign Language and Drama classes throughout her High School years, she was blessed to attend Westmont College in Santa Barbara, CA, and there pursue a degree in Art/Theatre. With an ongoing passion for Signing she simultaneously enrolled in a formal Interpreting degree program from Palomar College in San Marcos, CA. Samantha became a ranked Theatrical Lighting Designer, and that love spurred her integration of Performance and Interpreting. Her first concert interpreting assignment was in 1990 and it only took one concert to be permanently hooked on the integration of Sign and music. Samantha has now been interpreting for 21 years, and working in the Performance Interpreting setting for 20. In the midst of her career, she moved to Nashville to continue her Performance Interpreting pursuits and in 1999, she, along with several local Deaf consumers, began Gate Communications, with the collective goal of advancing Deaf Accessibility, interpreting education, and ministerial outreach. Over her 2 decades of interpreting, Samantha has interpreted concerts from coast to coast, and provided services alongside Presidents, Country/Christian/Pop Artists, and internationally known speakers. She has taught private ASL classes for 17 years and spent 10 years as a collegiate instructor in an ITP/IPP. Samantha has a deep love for foreign Sign Languages. She has experience Signing in 5 foreign Sign Languages and interpreting in 2. She regularly interacts with foreign Deaf consumers living and traveling within the U.S. and outside our borders. Samantha is the primary ASL/Interpreting instructor in Gate's ITP and guides Gate's education department. Her primary position is to serve as the Executive Director of Gate Communications, located in the Nashville area... Music City U.S.A.

THE COMPANY



Gate Communications is a national not-for-profit Deaf Service agency based in the Nashville area. Gate began in 1999 with a multiple faceted vision to improve Deaf accessibility, community relations, interpreter education, and ministerial outreach. Since its inception, Gate has performed with some of the top Christian, Country, and Pop Artists, interpreted for some of the most renowned speakers, created nationally recognized events, and developed some of the most creative and respected curriculum for the Performance and Religious Interpreting fields.